

## **APPARATUS AND METHODS FOR ENHANCING THE SOUND OF A MUSICAL INSTRUMENT**

This application claims the benefit of U.S. provisional patent application number 60/466,666 filed on April 30, 2003, which is incorporated herein and made a part hereof  
5 by reference.

### **BACKGROUND OF THE INVENTION**

The present invention relates generally to musical instruments, and more particularly to apparatus and methods for enhancing the sound of musical instruments using an acoustically reflective element.

10 Often, musicians set up their instruments on a sound absorbing surface, such as a carpeted floor. This sound absorbing surface can deaden the sound of the instrument by absorption.

It would be advantageous to provide methods and apparatus for enhancing the sound of instruments when played above carpet or other sound absorbing surface. It  
15 would be further advantageous if such methods and apparatus were simple and inexpensive.

The present invention, which provides an acoustically reflective disk for the enhancement of sound from musical instruments, enjoys the aforementioned and other advantages.

## SUMMARY OF THE INVENTION

The present invention provides apparatus and methods for enhancing the sound of musical instruments using an acoustically reflective element. In an example embodiment of the present invention, an acoustically reflective element is provided. This acoustically  
5 reflective element is adapted to be placed on the floor underneath a musical instrument such that sound waves from the musical instrument which strike the reflective element are reflected upward, thereby enhancing the sound of the musical instrument.

The reflective element may be a disk shaped element. The reflective element may be a flat piece of material that is 1/8 of an inch thick or less. Further, the reflective  
10 element may be shaped as a circle, a square, a rectangle, an oval, a hexagon, an octagon, a half-circle, or any other suitable shape.

The reflective element may enhance the crispness of the sound and/or the brightness of the sound. Further, the reflective element may increase the apparent volume of the sound.

15 The reflective element may be made of any acoustically reflective material, such as stainless steel, aluminum, copper, brass, wood, hard plastic, or similar material.

The musical instrument may comprise a percussion instrument. For example, the musical instrument may comprise a drum. In addition, the reflective element may be used with other musical instruments, such as a xylophone, a chime, a cymbal, a gong, a  
20 triangle, tambourine, or the like.

In a further example embodiment of the present invention, a protective band may be provided around a perimeter of the reflective element. This protective band will prevent the edge of the reflective element from cutting the user or causing other damage. The protective band may comprise soft plastic, rubber, cloth, wood, or any other suitable  
25 material, which may be placed around the perimeter of the reflective element using a press fit or other suitable method of attachment. Alternatively, the reflective element may have a rounded edge to prevent injury or damage.

## BRIEF DESCRIPTION OF THE DRAWINGS

The present invention will hereinafter be described in conjunction with the appended drawing figures, wherein like reference numerals denote like elements, and:

Figure 1 shows a top view of an acoustically reflective element in accordance with an example embodiment of the present invention;

Figure 2 shows a side view an acoustically reflective element in accordance with an example embodiment of the present invention; and

Figure 3 shows an acoustically reflective element set up to reflect the sound from a drum in accordance with an example embodiment of the present invention.

## DETAILED DESCRIPTION OF THE INVENTION

The ensuing detailed description provides exemplary embodiments only, and is not intended to limit the scope, applicability, or configuration of the invention. Rather, the ensuing detailed description of the exemplary embodiments will provide those skilled  
5 in the art with an enabling description for implementing an embodiment of the invention. It should be understood that various changes may be made in the function and arrangement of elements without departing from the spirit and scope of the invention as set forth in the appended claims.

The present invention provides apparatus and methods for enhancing the sound of  
10 musical instruments using an acoustically reflective element. In an example embodiment of the present invention as shown in Figures 1 and 2, an acoustically reflective element 10 is provided. Figure 1 shows a top view of the reflective element 10 and Figure 2 shows a side view of the reflective element 10. This acoustically reflective element 10 is adapted to be placed on the floor underneath a musical instrument such that sound waves  
15 from the musical instrument which strike the reflective element 10 are reflected upward, thereby enhancing the sound of the musical instrument.

For example, as shown in Figure 4, the reflective element 10 may be placed on the floor 14 under a musical instrument, such as a drum 16. The drum 16 is supported above the floor by legs 18. When a drummer's drumsticks hit the drum 14, the sound is  
20 projected downward towards the floor 14 and strikes the reflective element 10, which reflects the sound upwards. As many musicians set up their drums 16 (or other instruments) on a carpeted floor to prevent the drums 16 from creeping while they are being played, the reflective element 10 prevents the carpet (or other flooring material) from absorbing the sound and softening the brightness and crack of the drum 16.

25 The reflective element 10 may enhance the crispness of the sound and/or the brightness of the sound. Further, the reflective element 10 may increase the apparent volume of the sound.

The reflective element 10 may be a disk shaped element as shown in the Figures. The reflective element 10 may be a thin piece of flat material that is, for example, 1/8 of  
30 an inch thick or less. Further, those skilled in the art will appreciate that the reflective

element 10 may be shaped as a circle, a square, a rectangle, an oval, a hexagon, an octagon, a half-circle, or any other suitable shape.

The reflective element 10 may be made of any acoustically reflective material, such as stainless steel, aluminum, copper, brass, wood, hard plastic, or similar material.

5       The musical instrument may comprise a percussion instrument. For example, the musical instrument may comprise a drum 16 as shown in Figure 4. In addition, the reflective element 10 may be used with other musical instruments, such as a xylophone, a chime, a cymbal, a gong, a triangle, tambourine, or other similar instrument.

10       In a further example embodiment of the present invention, a protective band 12 may be provided around a perimeter of the reflective element 10, as shown in Figure 1. This protective band 12 will prevent the edge of the reflective element 10 from cutting the user or causing other damage. The protective band 12 may comprise soft plastic, rubber, cloth, wood, or any other suitable material, which may be placed around the perimeter of the reflective element 10 using a press fit or other suitable method of  
15       attachment. Alternatively, the reflective element 10 may have a rounded edge to prevent injury or damage.

It should now be appreciated that the present invention provides advantageous methods and apparatus for enhancing the sound of a musical instrument using an acoustically reflective element.

20       Although the invention has been described in connection with various illustrated embodiments, numerous modifications and adaptations may be made thereto without departing from the spirit and scope of the invention as set forth in the claims.